FIFTH ANNUAL
PIKES PEAK LAVENDER FILM FESTIVAL

"Bringing quality international lesbian, gay, bisexual and transgender films to Colorado Springs"

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Greetings Kathryn,

Your reviews of the films in the Pikes Peak Lavender Film Festival have, indeed, been essential to our survival to our fifth year. We greatly appreciate your efforts.

I am totally amazed that we have made it this far and it looks as though we will be producing this festival again next year. In response to audience comments at last year's festival, we chose films that are a little lighter and brighter. We are still building our audience which we hope will grow bigger.. I hope you enjoy the films and you can come to the festival one of these years.

I have videotapes and press kits for 7 of the 9 feature films.
Tying the Knot, an award-winning documentary about gay and lesbian marriage, will not send a screener. They request that anyone wishing to review the film contact Douglas@IDPfilm.com or Douglas Crapo at 212-367-9435.
Straight Jacket, our closing film, just confirmed a distribution deal with Regent Entertainment and they have neither a screener nor photos available as yet, but will have them soon. When I receive the Straight Jacket preview, I will bring it to you.

Another aspect of our program is that we screen a short before each feature. Since we select our films at other festivals, primarily the prestigious San Francisco International Lesbian and Gay Film Festival and the Toronto Inside/Out Gay and Lesbian Film and Video Film Festival this year, we do not have screeners for all the shorts. However, I do have four of the nine shorts we'll be showing. They're included in this packet. I thought you might like to see them. They are: (1) Seventy (before Eating Out), (2) Little Black Boot (before Mango Kiss) (3) You Fake (before Lily Festival—cued) (4) One Wedding and a Revolution (before Tying the Knot) which I must have back by Aug. 20 for another screening.

We have down loaded all the electronic photos of the features sent to us or from web sites and can send them over to your art department---just say when. Also, I'm attaching two festival passes and description of our 2004 program.

Thanks again for all your great help and excellent insights about our films.

Best wishes,

Alma

Alma Cremonesi
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From: Alma Cremonesi <cremona@peoplepc.com>
To: <Kathryn@csindy.com>
Date: Thursday, July 29, 2004 10:25 AM
Subject: Last issue & PPLFF

Hi Kathryn,

Really appreciated your reveiws in the last issue. I send for *Bush Versus the Environment* to condense into a flier to put on doors in the Dem GOTV effort. I've been looking for information like this because I think preservaton of the enviroment crosses all party lines especially in Colorado. So, very much appreciated your telling us about that.

Our film festival is on a skimpy advertising budget this year. We did contract with John to have 1/3 of a page on Sept. 2 and again on Sept. 16. I gambled that we'd get lucky and you would publish your reviews of our films on Sept. 9. Is that going to be possible?

I'm sorry I was unable to acquire a screener for *Tying the Knot*, the only documentary in our program this year. Also, I think one of the most timely and interesting films this year. By contacting the distributor you may be able to receive some information.

I'm still expecting the closing film screener of *Straight Jacket*, which is also one best films. I will bring that to you when it arrives.

I did very little of the program this year. Becasue of my mother losing her sight and I being her main care giver, I was unable to go to San Francisco. We had two other people from the festival attend SFILGFF and choose most of the films. I was able to leave for a while and attend the Toronto festival and chose a few films there.

I hope all's going well. Let me know what you think and when you'll want the photos and which ones. . I will need to retrieve the short *One Wedding and a Revolution* before August 20 for a special sceening which I think I already mentioned to you.

Thank you,

alma for the Pikes Peak Lavender Film Festival

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